

Vol. 2 No. 12

Issue 19

December 1979

World Fantasy Winners

Winners of the 1979 World Fantasy Awards were announced October 14th at the Fifth World Fantasy Convention, held in Providence, R.I. Following is a brief listing of the winners:

Life Achievement:

Jorge Luis Borges

Best Novel:

Gloriana by Michael Moorcock

Best Short Fiction:

"Naples" by Avram Davidson

Best Collection/Anthology:

Shadows by Charles L. Grant

Best Artist:

Alicia Austin & Dale Enzenbacher
(a tie)

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Donald M. Grant Announces Six New Titles

Unveiled at the 5th World Fantasy Convention in Providence, October 12th, were six new limited edition books and two large scale sets of full color prints from publisher Donald M. Grant.

Two of the hardcover titles are additions to his deluxe, matched series of Conan volumes by Robert E. Howard, which now runs nine volumes. *Black Colossus* includes the title story plus "Shadows in the Moonlight" and features four double spread paintings in full color by Ned Dameron, in addition to more than a dozen black-and-white illustrations. *Jewels of Gwahlur* is illustrated in full color by Dean Morrissey with six full page bleed illustrations plus a double spread painting, in addition to black-and-white designs. Both volumes are identical in format with previous volumes in the series and are priced at \$20 each. *Colossus* is limited to 3,000 copies and *Jewels* is limited to 2,450 copies. Reproduced below is one of the four double spread plates by Ned Dameron from *Black Colossus*.

A completely new title is *The Black Wolf*, a first novel from Canadian writer Galad Elflandson, whose short stories have appeared in a number of the better semi-professional magazines. Written in the Lovecraftian vein, the novel is set in rural New England and recounts "weird events and monstrous worship from colonial times to the present." The volume is also

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Specialty Publishers

Grant...continued from page 1.

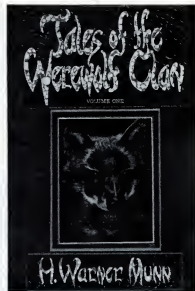
a first for artist Randy Broecker, who illustrated the color dust jacket and ten interior line drawings. Also included is an introduction by Charles M. Collins. The 1,000-copy edition is priced at \$12.00.

Tales of the Werewolf Clan by H. Warner Munn is the first in a planned two-volume set collecting his short stories about the descendants of Wladislaw Brenryk, the original "Werewolf of Ponkert." This first volume contains seven stories and the second is scheduled for early 1980. The book is illustrated by Jeff K. Potter with a color dust jacket and eight interior black-and-

white halftone illustrations. It is priced at \$12.00 and limited to 1,000 copies.

Fields of Sleep by E. Charles Vidian is the first U.S. hardcover edition of this classic lost race novel published in Britain in 1923; it's only previous U.S. appearance was as *The Valley of Silent Men* in *Famous Fantastic Mysteries*. The novel is about an expedition to Asia and the discovery of a race of Chaldean descendants who live on a narcotic flower that destroys speech. The volume is luxuriously illustrated by Thomas Canty with a full color wraparound dust jacket, a

Continued on page 3.



NEXT ISSUE:

The new *Fantasy Newsletter* makes its debut as a full-fledged magazine in mid-November with the January issue. Here's a preview of the lineup for the next issue, which will run a minimum of 32 pages with slick covers. Where it will go from there, in terms of size, depends upon how much advertising I receive.

The cover will feature a two-color fantasy scene created especially for *FN* by Stephen Fabian, who has also completed the cover for the February issue.

Inside will be the first installment of a new monthly column, "On Fantasy," providing opinions and commentary on fantasy and the fantasy field. The column will alternate each month between two of the most respected writers in the field: Karl Edward Wagner and Fritz Leiber. Karl Edward Wagner will inaugurate the column in January.

"The British Scene" has long been one of *FN*'s most popular features and the new *FN* will feature a greatly expanded "British Scene" each month. It will be written by British writer, editor and researcher Mike Ashley. And, in addition, it will continue to include listings of new and forthcoming British releases.

"The Outlook" is the title of yet another monthly column that will begin next issue. Fill in the blank with the name of a publisher: In January, it will be Berkley Pub. Corp., with the outlook on Berkley's plans for the next year or so, written by senior editor Victoria Schochet.

And, in January, *FN* begins covering fantasy films with a monthly film news column written by Hollywood resident and writer Bill Warren.

Add to that more news than ever before, plus a whole list of features in various stages of planning and development. Among them are articles on authors, artists and publishers, interviews, fantasy in the arts (as well as other media), and just a light sprinkling of the best fiction I can find (probably only one story per issue) to add variety.

One series of articles currently in the planning stages will address itself to undeservedly forgotten, vintage fantasy and SF writers. The articles will appear on an irregular basis and will be authored by Richard A. Lupoff.

Fantasy Newsletter's new single copy price will be \$1.50. North American subscriptions will be \$12.00 per year (for 12 issues) via second class mail. First class mail subscriptions in North America will be \$17.00 per year. Elsewhere, annual subscriptions will be \$12.00 via surface mail and \$24.00 via air mail. All copies will be mailed flat and in an envelope.

Unfortunately, this is one cost increase I cannot afford to absorb as I have previous increases. Consequently, I am converting existing subscriptions on a simple two-for-one basis, which means that many subscribers will be paying less than the \$12 rate for the balance of their subscriptions. A new number will appear after your name on the mailing label next issue. All North American subscriptions will be converted to the second class rate and all overseas subscriptions will be converted to the new air mail rate. If anyone prefers first class or surface rates, let me know soon.

If you'd like to pre-compute your new mailing label number, here's how: Subtract 19 from the number on this issue's label, divide the result by two, and then add that new result to 19. If you come out with an odd "½", round it off to the next higher whole number. Thus, "26" becomes "23". In the case of Canadian subscribers, I'll throw in an extra issue or two on larger subscriptions to make up for that extra 50¢ you paid.

Do not pass Go, do not collect \$200... Seriously, this is the simplest way for me to handle this drastic changeover. This is far more than just a simple price increase, as you will see next month!

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last issue. *Fantasy Newsletter* is available in wholesale quantities to dealers on a fully returnable basis. Please inquire for wholesale rates. Display advertising rates available upon request. Artwork and cover reproductions appearing here are courtesy of and copyrighted by the publishers identified in the accompanying text. British correspondent is John Melville of Scotland.

THE BLACK WOLF

by Galad Elmlundsson



Grant...continued from page 2.
color tipped-in frontispiece, and six black-and-white interiors. It, too, is priced at \$12.00 and is limited to 1,200 copies.

Grant's sixth new volume is a nonfiction one: *Lovecraft's Providence & Adjacent Parts* by Henry L. P. Beckwith, Jr. The hardcover book is a guided tour of Lovecraft's Providence with maps and photos of HPL's favorite sights, plus black-and-white dust jacket and frontispiece illustrations by David Ireland. The volume is limited to 1,000 copies and priced at \$10.00.

Also introduced at the World Fantasy Convention were two large sets of prints, each containing four paintings reproduced full size on heavy bristol in full color. Each print measures approximately 18" by 22". The first set reproduces four paintings by Roy G. Krenkel from the Grant edition of *The Road of Aaxael*. The second set reproduces all four of Ned Dameron's paintings from *Black Colossus*. Both sets are limited editions and each set is priced at \$60.00. Donald M. Grant, West Kingston, RI 02892.

ARKHAM HOUSE

An update on Arkham House publishing plans over the next six months or so, including "probable prices" on their next three books. As noted in previous issues of *FN*, these probable prices will be honored by Arkham House prior to actual publication, regardless of whether or not prices actually increase upon publication.

Scheduled for publication this fall is *The Black Book* by Clark Ashton Smith, at a probable price of \$6.00. The volume will consist of entries taken from Smith's private notebook "in which he recorded divers story themes and verse fragments, incantations and conjurations,

spells and enchantments," as selected by R. A. Hoffman and Donald Sidney-Fryer. Also included are two memoirs by George F. Haas and the final poem that Smith lived to complete, "Cycles." The extremely limited edition book will be a trade paperback with imitation black leather covers and interior illustrations by Andrew Smith.

Neopolis by Basil Copper is a new gaslight era detective novel, slated for winter publication. It takes place in London, includes guest appearances by Sherlock Holmes, Dr. Watson and Inspector Lestrade, and involves the investigation of a mysterious death. The volume will be illustrated by Stephen Fabian and is probable priced at \$10.95.

Coming next spring is *New Tales of the Cthulhu Mythos*, an original anthology of Cthulhu Mythos tales edited by Ramsey Campbell. In addition to the nine stories I listed in *FN* #13, the volume will also contain "Crouch End" by Stephen King. The \$10.95 volume will sport a wraparound dust jacket illustration by Jason Van Hollander.

Unfortunately, there is bad news to report, also. *Master of Shadows* by Margery Lawrence and *The Solar Pons Omnibus* by August Derleth have been indefinitely postponed. A non-fiction title, *The Literature of Fear* by Gerald Suster, has been cancelled. The earlier "probable prices" on these titles were, respectively: \$7.50, \$25.00 and \$9.00. People who ordered these titles may request a refund or apply the credit to new orders.

Another title that has slipped out of print from Arkham House is *Mr. George and Other Odd Persons* by Stephen Grendon (August Derleth). Also unavailable (apparently temporarily) is *Selected Letters III* by H. P. Lovecraft; the publisher has noted only that it will reappear in the summer 1980 stocklist (which probably means another printing for the volume). Arkham House, Sauk City, WI 53583.

LOST FANTASIES

Robert Weinberg recently published the ninth volume in his *Lost Fantasies* series, featuring a new Stephen Fabian cover and reprinting five stories from *Weird Tales* in facsimile form. Included are two Jules de Grandin tales by *Seabury Quinn*, "Satan's Palimpsest" and "Living Buddhess," "Dread Summons" by Paul Ernst, and two stories by G. G. Pendawee, "The Sin-Eater" and "The Withered Heart." The 96-page, digest size, perfect bound booklet is priced at \$5.50.

Due out within the next few weeks is his 20th issue of *Pulp*



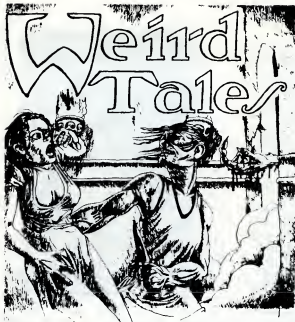
Classics, reprinting the first issue of *The Phantom Detective*. Scheduled for October is *Weird Menace* #5, reprinting "Slaves of the Blood Wolves" by Arthur J. Barks, a short novel by Norvell Page, and a story by Wyatt Blasingame, and featuring a new cover illustration by Stephen Fabian.

Weinberg has also announced that his recently formed Pulp Press (see *FN* #14) will be the sole distributor of a series of paperback pulp reprints being published by Popular Publications as part of a 50th anniversary celebration of the founding of Popular. The 6" by 9" booklets, each limited to 500 copies, will reprint issues of *The Spider and Operator* #5. The first two volumes in the series are due out in late October, priced at \$7.95 each. One will be a Spider novel, *Builders of the Dark Empire*, and the other will be an Operator #5 novel, *Cavern of the Damned*. Weinberg also notes that the series is being used as part of an industry promotion, which means that fewer than 500 copies may be available for general sale.

As noted in *FN* #14, Weinberg will be publishing his first hardcover pulp reprint late this fall, under his new Pulp Press imprint. The \$12.95 volume will include two humorous mysteries by Lester Dent, entitled "Hades" and "Hocus Pocus." *Hades & Hocus Pocus* will be limited to 1,000 copies and will feature a dust jacket illustrated by Frank Hamilton. Robert Weinberg, Pulp Press, 10606 S. Central Park, Chicago, IL 60655.

THE ASPEN PRESS

The latest in a series of reprinted Sherlock Holmes parodies appeared in early October from The Aspen Press, *The Adventure of the Eleven Cuff-Buttons* by James Francis Thierry. Originally published in



H. P. Lovecraft in "The Eyrice"

1918, the novel relates the exploits of Hemlock Holmes in solving the mysterious theft of eleven diamond cuff buttons from the ninth Earl of Puddingham. The 120-page trade paperback is illustrated by editorial cartoonist *Rob Piddim*, is limited to 1,000 copies and is priced at \$6.50. The Aspen Press, P. O. Box 4119, Boulder, CO 80306.

NECRONOMICON PRESS

In *FN #17*, I noted the pending publication of two new H. P. Lovecraft publications from Necronomicon Press. Both are now available. H. P. Lovecraft: *His Life, His Work* by *Kenneth W. Fieg, Jr.*, is a 40-page study of Lovecraft that includes a biographical sketch, a list of important dates relative to the author and his works (from 1630 to 1978), four pages of photographs, and a detailed timeline of Lovecraft's fiction, poetry and non-fiction. The 7" by 8½" booklet sports an anonymous wraparound cover illustration and is priced at \$2.95.

H. P. Lovecraft in "The Eyrice" is an 88-page compilation of letters by and about Lovecraft that appeared in the letters column of *Weird Tales* from 1923 to 1953. Included are all "significant" letters that appeared, totalling 10 by and 85 about, including many letters by such contemporary writers as *Robert E. Howard*, *Robert Bloch*, *H. Warner Munn* and *August Derleth*. Also included in the volume are: an introduction by *S. T. Joshi*, a listing of 130 notes about various points raised in the 95 letters, a bibliography of Lovecraft's work in *Weird Tales*, and an index to the letter writers. The 7" by 8½" booklet features a wrap-around cover illustration by *J. E. Eakhardt* and is priced at \$4.95.

Necronomicon Press, 101 Lockwood St., West Warwick, RI 02893.

Lovecraft collectors may want to have their names placed on Necronomicon's mailing list for new catalogs of Necronomicon publications. Each catalog usually features short reprints of lost Lovecraftiana. The lastest includes a brief essay on *Henry S. Whitehead* and a previously unprinted poem.

"LADY ICE"

Now available from *Thomas Canty* and *Eric Kimball* is an absolutely stunning full color reproduction of a *Thomas Canty* watercolor painting entitled *Lady Ice*. The print is a triptych of three watercolor panels, the outer two of which contain the poem of the same title by *Eric Kimball*. The 22½" by 33½" painting is printed on a heavy poster stock with extremely high quality reproduction.

The general edition, with borders of "gunmetal blue," is very reasonably priced at \$4. Also available is a numbered and signed edition, bordered in ivory, priced at \$10. Add \$1 for postage and packaging. *Thomas Canty*, 178 Old Country Way, Braintree, MA 02185.

ROY A. SQUIRES

Now available from the private press of Roy A. Squires is a new, very brief Martian Chronicle by *Roy Bradbury*, entitled *The Aqueduct*. As with his previous 37 publications, this latest pamphlet from Squires is lovingly crafted from handmade materials with the collector in mind. The 6½" by 9½" booklet consists of four sheets (16 pages) of handmade Twinrocker paper sewn into covers of Regina Katusha (made in England by Barcham Greene), with French marble wrappers. The Twinrocker paper bears a unique watermark of *Roy Bradbury's* signature. The volume features a cover design and hand-colored title page design by *Andrew Smith*. The edition is limited to 230 copies, priced at \$20. Copies are available only to subscribers of Squires' publications.

Subscriptions currently are \$75 and include six earlier volumes, in addition to *The Aqueduct*: *The Cats of Ulthar* by H. P. Lovecraft, *Sonnets to Jonquil* and *All by Fritz Leiber* (see *FN #7*), *Up, John Kane!* & *Other Poems* by *Robert E. Howard*, and volumes 4, 5 and 6 of *The Fugitive Poems of Clark Ashton Smith*. Roy A. Squires, 1745 Kenneth Road, Glendale, CA 91201.

Trade Books

FANTASY GUIDE

Fantasy Literature: A Core Collection and Reference Guide by *Marshall B. Tymn*, *Kenneth J. Zahorski* and *Robert H. Boyer*, is a new fantasy reference volume aimed primarily at teachers and librarians that appeared from the R. R. Bowker Company in early September.

Included in the 273-page volume are an introduction by *Lloyd Alexander*, a 36-page dissertation defining and categorizing the various forms of fantasy, a 158-page bibliography recommended as a core fantasy collection, and a 41-page section containing research aids.

For its intended audience of teachers and librarians, as well as others possessing relatively little knowledge of the field, it should be a useful volume. For the serious collector, well grounded in the fantasy field, it is of marginal value at its price of \$14.98.

While *Zahorski* and *Boyer* do an adequate job of defining the genre, like so many scholars before them, they attempt to pigeonhole everything and, in the process, they exclude much that is of interest. They do properly distinguish between high fantasy and low fantasy (the former taking place in a created world and the latter in our real universe) and then proceed to subdivide fantasy into: Myth and Faery-Tale Fantasy, Gothic Fantasy, Science Fantasy, Sword and Sorcery Fantasy and Heroic Fantasy, and All-Ages Fantasy.

These subdivisions, unfortunately, lack much, in my opinion. So do the criteria frequently offered. Some "lost race" novels are included as fantasy, while others are not because their "worlds" exist within our real world. Some dream stories are included, while others are not because the dream itself forms the rational explanation.

Except for a well-summarized, ten-page "Current Developments and Trends in Fantasy," this introductory section should be read with liberal applications of salt.

The core of the book is the 158-page "Core Collection" bibliography. Covering exclusively high fantasy (as opposed to low), it provides plot summaries and partial bibliographic data for some 220 novels and collections, plus 20 recent anthologies. As a recommended core collection, it is a perfectly good one but I'm troubled by obvious omissions. For example, why list only seven of *Andre Norton's* eleven *Witch World* volumes? Other omissions were obviously the result of hair-splitting pigeonholing and they should have been at least referenced

if not described.

Probably the most valuable section of the book is the 41-page "Fantasy Scholarship" portion contributed by Dr. Marshall Tymn. It includes annotated bibliographies of critical works, reference works, fantasy periodicals and fantasy organizations, along with a list of awards and award winners. Also included is an annotated list of major university library collections, a British bibliography of titles noted in the "Core Collection," and a directory of publishers with mailing addresses.

Bowker calls this "the first comprehensive guide to the genre." In no way is it. At best, I'd call it an informal survey of "high" fantasy with notable, capricious omissions.

On the plus side, the book features a quality binding with illustrated boards and is thoroughly indexed. R. R. Bowker Company, 1180 Ave. of the Americas, New York, NY 10036.

DOUBLEDAY

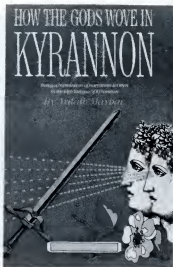
Fortunately, we also have as a recent release, *The Science Fiction Encyclopedia* edited by Peter Nicholls with associate editor John Clute, and published October 5th by Doubleday.

I may as well say it right up front: this is an incredible reference work and an indispensable tool for fans, collectors, librarians, teachers and critics alike. Anyone with any amount of interest in the fantasy and SF field should have this book.

This is a massive, 672-page volume (7" by 10") that really is what it purports to be: an encyclopedia. In simple, alphabetical order, it contains more than 2,800 entries for authors, editors, publishers, illustrators, magazines, fanzines, films, TV programs, comic strips, critics, BNFs, pseudonyms, and I'm sure that list doesn't cover it. Also included are nearly 200 subject headings including themes and terminology common to the field. Of necessity, some headings (such as fanzines) are highly selective, but the amount of material that is covered is little short of mind-boggling.

Entries are concise, well-written, and amazingly detailed and accurate. All were written by 34 contributors, including Nicholls and Clute, and are identified by contributor. The page layout is an eye-pleasing three column format and the volume includes some 450 illustrations, including photographs of people, movie stills and cover reproductions.

If you already own the *Tuck* en-



cyclopedia, you'll find that the Nicholls encyclopedia complements it beautifully. Unlike the *Tuck* encyclopedia, the emphasis is not upon bibliographic data. Its approach, instead, is that of a true encyclopedia with a wealth of significant information not covered by *Tuck*.

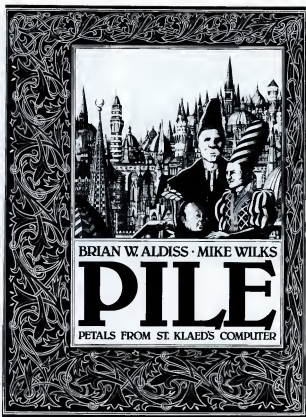
Anyone with enough interest in the field to be reading *FN* should own *The SF Encyclopedia*. If you can't afford the \$24.95 hardcover, buy the \$12.95 paperback.

Also out from Doubleday in early October is *Ardath Mayhar's* first fantasy novel, *How the Gods Wove in Kyrannon*. Written in a series of narratives by its principal characters, the novel concerns a woman and her daughter who lead a peaceful, idyllic life in harmony with nature, until the tyrannical king of nearby Lirith begins a war with the family of Raithes. Price is \$7.95.

Another early October release under the Anchor Press imprint is a nonfiction volume, *Space Flight*, by Arthur I. Berman. The 224-page, illustrated trade paperback discusses not only space flight, but basic celestial mechanics, solar propulsion, artificial gravity, transfer trajectories and other technical facts key to manned space programs of the future. The price is \$4.95. Doubleday & Co., Inc., 245 Park Ave., New York, NY 10017.

POCKET BOOKS

In *FN* #16, I noted that Pocket Books would be publishing *The Grail*

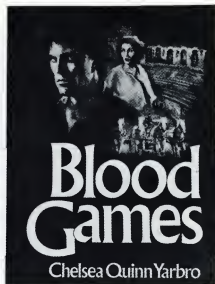
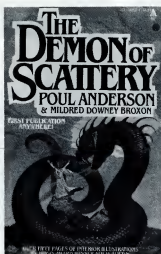
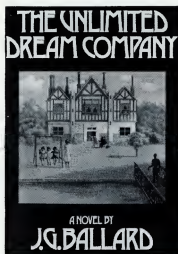


War in September, *Richard Monaco's* sequel to *Parsival*, or, *A Knight's Tale*. What I didn't realize at the time was that it would be a trade paperback, similar in appearance and format to the original Macmillan trade paperback of *Parsival*. It, in fact, is with a very nice wraparound cover painting and several interior line drawings by David McCall Johnston. The novel is a direct sequel, taking up *Parsival* left off. The evil Clinschor, the villain of *Parsival*, returns in search of the grail and forces *Parsival* to take up his sword once again. Look for it under the Wallaby imprint at \$5.95. A simultaneous hardcover edition is being published by Simon & Schuster, although I don't have a price on it.

Out in early October under the Wallaby imprint is another trade paperback, *Star Trek Speaks* by Susan Sackett, Fred Goldstein and Stan Goldstein. The book is a collection of several hundred quotations from the TV series, organized by subject matter and divided into 12 chapters under such headings as, "Universal Truths," "Life and Death," "Vulcans and Aliens," etc. The 160-page book is illustrated with black-and-white photos from the TV series. "A must for Trekkers" at \$2.95. Pocket Books, 1230 Ave. of the Americas, New York, NY 10020.

HOLT, RINEHART & WINSTON

Scheduled for early November publication from Holt, Rinehart and Winston is *Pile*, *Petals from St. Klaed's Computer* by Brian W. Aldiss



and Mike Wilke. This slim (only 36 pages), large format (10" by 13 1/2"), hardcover (with illustrated boards) art volume features some really macabre, baroque artwork by British artist Mike Wilke, consisting of nearly full page, incredibly detailed line drawings. Accompanied by Brian Aldiss' allegorical epic poem, they depict the fate of the Renaissance city of Pile, which never stopped building upon itself until it finally collapsed from sheer weight. This is really an intriguing volume, both visually and conceptually, and it's nice to see American trade publishers getting into this kind of adult fantasy. It's doubtful that a U.S. publisher would have touched it five years ago. The price is \$7.95.

Due out November 1st, shortly before *Pile*, is J. G. Ballard's latest novel, *The Unlimited Dream Company*. Set in modern England, the novel is a surrealistic fantasy about a pilot who passes through death, after crash landing at Sheperton. Acquiring supernatural powers, he transforms the town into an abstract garden of Eden with tropical flora and fauna, open sex and pagan festivals. The townspeople eventually escape their artificial world when he teaches them to fly and he rejoins his earthly body to await the coming of another world. The price will be \$10.95. Holt, Rinehart & Winston, 383 Madison Ave., New York, NY 10017.

ACE BOOKS

In December, Poul Anderson and Mildred Downey Broxon team up on a new fantasy novel entitled *The Demon of Scattery*. According to Ace, the novel is a recreation of "the magic-laden world of the Gaels, replete with swords, goddesses, and the Demon of Scattery itself." The 256 page trade paperback will sport a cover illustration by Michael Whelan and more than 50 pages of

interior illustrations by Alicia Austin. It will be priced at \$4.95.

Coming in January is a new Gordon R. Dickson novel, *Masters of Everon*. The science fiction novel is about the unhappy colonists of the planet Everon who, frustrated with its ecology, are about to call it quits. However, a small group of people lead by protagonist Jef Roboni attempt to unlock the secret of Everon's harsh wilderness. It will also be priced at \$4.95.

A related science fact release for January is *Your Next Fifty Years* by futurologist Robert W. Prehoda, priced at \$5.95. Ace Books, 360 Park Ave. South, New York, NY 10010.

ST. MARTIN'S PRESS

Scheduled for December publication from St. Martin's Press is *The New Tolkien Companion* by J. E. A. Tyler. This new, 660-page hardcover edition is completely revised and updated from the original 1976 edition and includes nearly 100 pages of new material based upon *The Silmarillion*. It will be priced at \$14.95.

Coming in January is *Blood Games* by Chelsea Quinn Yarbro, the third in her series of novels about the vampire hero Sanct' Germain. In this one, he is pitted against the gladiators and lions of Nero's Rome. It will be priced at \$11.95. The previous two novels in the series were *Hotel Transylvania* and *The Palace*.

Two new anthologies due in January are *Decade the 1940's* and *Decade the 1950's*, edited by Brian W. Aldiss and Harry Harrison. Included among the stories in the former will be "Reason" by Isaac Asimov, "Arena" by Fredrick Brown, and "Fireproof" by Hal Clement. Included in the 50's volume will be "The Pedestrian" by Ray Bradbury, "The Star" by Arthur C. Clarke, and "The Large Ant" by Howard Fast. Both volumes will be 224-page trade paperbacks, priced at

\$3.95 each.

A nonfiction release for January is *The Magic Zoo* by Peter Costello. An introduction to the science of cryptozoology, the volume is a study of mythical and imaginary animals, including dragons, unicorns, mermaids and centaurs. The illustrated, hardcover volume will be priced at \$8.95.

Also due in January is the first trade paperback edition of *Future Tense* by John Brosnan, a historical survey of SF in the cinema published earlier this year in hardcover (see FN #12 for details). The price will be \$7.95. St. Martin's Press, 175 Fifth Ave., New York, NY 10010.

BANTAM BOOKS

Out from Bantam Books in September, as previewed in FN #16, is *Dragonsworld*, written by Byron Preiss and J. Michael Reaves. The volume is a thick 545-page, 6" by 9" trade paperback, profusely and beautifully illustrated by Joseph Zucker. I've been a trifle disappointed with some of Preiss' more recent projects, but this one is a beauty! At this writing, I haven't had time to finish the novel (despite the temptation to say the hell with this issue and do so), but what I have read is impressive. It is well written in a style that combines folklore and an old fashioned fantasy sense of wonder. The story is a good one and, best of all, it is definitely not a ripoff of Tolkien or other currently 'in' fantasy writers. Very reasonably priced at \$7.95.

Also out are the long-awaited *Uruvuvak* by The Brothers Hildebrandt and Jerry Nichols and the first trade paperback edition of *The Martian Chronicles* by Ray Bradbury, both previewed in FN #16. Bantam Books, 666 Fifth Ave., NY, NY 10019.

Work in Progress

More on the editorial changes noted on page 1 last issue: *Hank Stine* called recently to tell me he is the new editor of Starblaze Editions for the Donning Company. He hopes to see 12 new books published next year; among them will be an Atlantis trilogy by *Marion Zimmer Bradley*. In addition to editing Starblaze, he plans to continue as editor of *Galaxy*.

Karl Edward Wagner also wrote in to clarify his editorial position on *The Year's Best Horror Stories* anthologies for DAW Books. "The major change will be that the series will no longer include original fiction and only stories published within the calendar year will be considered. I hope to make the series a true showcase of the year's best work in this field and I have no taboos or restrictions."

Since it is almost a hopeless task to keep track of the fiction appearing in smaller fanzines, general magazines and regional periodicals, Karl would appreciate suggestions (from fans, writers or editors) relative to material that should be relative for inclusion. Write him at Box 1064, Chapel Hill, NC 27514.

On the writing front, Karl says he is working on a number of short stories that have been promised to various media and he's "getting ready to plunge into the last battle with *In the Wake of the Night*," his latest Kane novel. On the Carcosa front, he hopes to get *Lovely Vigil* to press this fall. The volume is a collection of *Manly Wade Wellman* stories illustrated by *George Evans*.

In addition to resigning as editor of *The Year's Best Horror Stories*, *Gerald W. Page* notes that he and *Michael Bishop* are working on a science fiction mystery novel-ette that might become the first in a series. "I've also been turning out some radio scripts," he says, "for a locally produced radio series that dramatizes SF stories. The first two scripts I did were based on 'The Happy Man' (*Analog*, March 1963) and 'The Hero Who Returned' (*Heroic Fantasy*, DAW Books)."

According to a recent news release from his agent, *Paul Edwin Zimmer* recently sold a 200,000-word epic fantasy novel to Playboy Press, entitled *Child of Darkness*. Probable publication date is late 1980. A novelette, "Woman of the Elf-mountains," will be published as a chapbook by Charles de Lint's Triskell Press in the fall. Zimmer is the brother of *Marion Zimmer Bradley* and has co-authored two books with her, *Hunters of the Red Moon* and *The Survivors*.

Neil Barron reports that R. R. Bowker plans to publish a thoroughly revised and expanded edition of his *Anatomy of Wonder*, with a probable release date of fall, 1980. "There will be some new contributors as well as new material," he notes. Included will be a chapter on foreign language SF not yet translated into English, magazines will be annotated, the reference aids section will be expanded and rearranged, and the guide will be critiqued by 6-8 knowledgeable outside readers. A questionnaire will be sent to 25-30 libraries.

In a recent postcard, *Darrell Schweitzer* notes that his first novel, *The White Isle*, will be serialized in *Fantasia* as two novellas in the April and July, 1980, issues. The *Fantasia* version will be somewhat abridged, while a full book version of the novel will be published by the Borgo Press, probably in 1981. "I'm presently working on another novel, *His Name Shall Be Mystery*. The plot may be described as 'The Prince & the Pauper' set in Zothique."

Magazines

Sorry I had to let this column slide last issue. *The Magazine of F & SF* for December continues the four part serialization (which began in the November issue) of *Robert Silverberg's* latest novel, *Lord Valentine's Castle*. Short stories slated for the December issue include: "Wives" by *Lisa Tuttle*, "Angelica" by *Jane Yolen*, "Closing the Timelid" by *Oregon Scott Card*, "Dragons and Dimwits" by *Joanna Russ*, and "The Boy Who Dreamed of Tir Na N-og" by *Michael M. Mo Namara*. Book reviews this issue are by *Algis Budrys*, along with the usual features. The cover is a special scene by *David Hardy*.

Isaac Asimov's SF Magazine will begin its first serial in the December issue with part one of *Frederick Pohl's* latest novel, *Like Unto the Locust*. Other stories in the issue are: "Written in Sand" by *Robert Chilson*, "How Crook and Watkins Cracked A Code" by *Martin Gardner*, "The Web Dancer" by *Sontag Suhanik*, "Horse Laugh" by *Pierce Askegren*, "The Cow in the Cellar" by *Bill Ezrie*, "Hear the Crash, Hear the Roar" by *Jack C. Haldeman II*, and "The Woman Who Loved the Centaur Pholus" by *Gene Wolfe*. Features include "On How Science Happens: The Voyager I Discoveries" by *Susan J. Kovaach* and "On Science Fiction Clubs" by *Darrell Schweitzer*, along with the usual columns.

Feedback

Andrew J. Offutt

About that update on your *Berkley/Jove* news in *FN #17*: *Sword of the Iron Lords* is just the kind of gunky title I do not like and was a working title only. The novel will be published (in February, just as you say) with the title, *Shadow Out of Hell*, the title of the poem I wrote to lead it off. It is about Jarik and the Iron Lords/Snowmist wrangle, a direct sequel to *The Iron Lords* that starts about two weeks later.

Glenn Lord

A belated thank you for the last several issues of *FN*. I haven't been in touch with any *Robert E. Howard* news since there is very little of late; you seem to get the publication dates of the Ace, Bantam and Berkley pbs before I know them.

Don Grant just asked about doing a deluxe edition of *Kull* with *Ned Dameron* artwork, and I gave him the go-ahead. No idea how long it will be before this appears. The only *Howard* titles left in inventory, aside from the remainder of the original Conan stories, would be a collection of the *Steve Harrison* stories (title not known) and the *Howard* letters in (probably) three volumes.

Have just read *Poul Anderson's Conan the Rebel* in ms. This is set in Stygia during the time when Conan is voyaging with Belit, although Belit is a secondary character.

Am enclosing a Xerox copy of an article from *New West* which you might find of interest.

For a guy with no news, you just reported quite a bit—thank you.

The *Anderson* title *Glenn* noted above is the fifth volume in *Bantam's Conan* series. Just out in early October was #4, *The Road of Kings* by *Karl Edward Wagner*. To my knowledge, #5 has not been scheduled nor has #6, *Conan and the Spider God* by *L. Sprague de Camp*.

Two previously announced trade paperback *Conan* volumes have been delayed for quite some time. *The Treasure of Trancos* by *L. Sprague de Camp* was announced for June (see *FN #12*), but is now scheduled for July 1980...more than a year's delay. *Conan the Mercenary* by *Andrew J. Offutt* has yet to be scheduled.

The *New West* article referred to above is a seven page, cover article by *Kenneth Turan* entitled "The Barbarian in Babylon," from the August 27, 1979 issue.

8 December Paperbacks

DAW=SF

DAW Books in December will be publishing three new fantasy titles, leading off with *Amazons!*, an heroic fantasy anthology edited by Jessica Amanda Salmonson. The original anthology features stories of heroines as only women can write them, including Andre Norton, C. J. Cherryh, Elizabeth Lynn, Joanna Russ and Tanith Lee, among others.

The Golden Gryphon Feather by Richard Purtill is a novel of high fantasy set in the dawnworld of Kaphtu and involves a captive princess, a pagan magician and a fabled monster.

The third fantasy is the 21st volume in Alan Burt Akers' Dray Prescot series, *A Fortune For Kregan*. Also slated for December is a

demi-gods."

Berkley's third "Showcase Original" novel is *Mayflies* by Kevin O'Donnell, Jr., about a man who regains consciousness only to discover that he has been operating as the computer brain of an interstellar spaceship carrying colonists on a 1,000-year journey.

Continuing Berkley's series of Robert E. Howard reprints in December is *Sword Woman*, first published by Zebra Books.

DELL FANTASY & SF

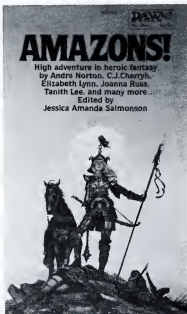
For its fantasy title in December, Dell will publish the first mass market paperback edition of *Hasan*, a fantasy in the Arabian Nights tradition by Peter Anthony. The book will sport a cover painting

BALLANTINE/DEL REY
Del Rey releases for December lead off with two original novels. *The Devil Wives of Li Fong* is E. Hoffman Price's newest fantasy, set in 800 A.D. China. Two spirit devils are transformed into young women by the prayers of a holy man and then persuade an apprentice apothecary to marry them. Their sport is ruined, however, when they are forced to return to their spirit devil forms.

The other original novel is *The Black Hole* by Alan Dean Foster, a space adventure based upon the Walt Disney movie.

Reissues for December are: *The Ginger Star* by Leigh Brackett, *Fahrenheit 451* by Ray Bradbury, *The World of Star Trek* by David Gerrold and *I Am Not Spook* by Leonard Nimoy.

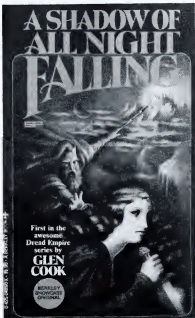
Appearing under the Ballantine



reprint of Jack Vance's *Emphyrio*, new to the DAW imprint. The reissue this month is *World's Best SF: Series Three*, edited by Donald A. Wollheim.

BERKLEY BOOKS

December releases from Berkley Publishing Corp. include three new "Berkley Showcase Original" novels. *Mooncrow* is a fantasy novel by Jack Massa that takes place on a post-glacial Earth where both technology and magic work. Mooncrow, hero of the novel, is a wizard and warrior, swordwielder, cardsharp and spy, in addition to being a one-man army in defense against the airships of Mol-dorn. Yet another fantasy original is *A Shadow of All Night Falling* by Glen Cook, the first novel in what will be his "Dread Empire" trilogy. Berkley describes it as "epic fantasy with all the elements: a princess, warriors, wizards, castles and

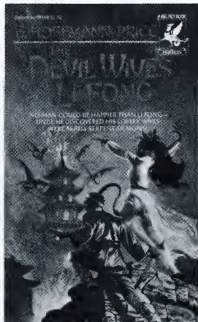


by Enrich and interior illustrations by Stephen Rabian.

SF releases for December include a reprint of *Venus Plus X* by Theodore Sturgeon and the first U.S. publication of *Charisma* by Michael Coney, an SF thriller about business chicanery and murder.

WARNER BOOKS

A Warner Books original slated for December is a first novel by L. A. Morse entitled *The Flesh Eaters*. This is a horror novel (based upon a true story) about a family of cannibals hiding in secret caverns in Scotland. By night, they prey upon unsuspecting men and women, committing grisly murders, while hoarding a wealth of plunder in their caves. The book will sport a Frank Frazetta cover. Scheduled for reprinting in December is *Thongor* at the *End of Time* by Lin Carter.



imprint are a new historical romance by fantasy/SF writer Juanita Coulsen, entitled *Fire of the Andes*, and a reissue of *Interview With the Vampire* by Anne Rice.

ACE BOOKS

Two science fiction originals scheduled for December from Ace are *Vectors*, a collection of stories by Charles Sheffield, and *Phase Two*, a novel of intrigue centered around a new invention, by Walt and Leigh Richmond. The invention is the "memory molecule," which can be injected into a young person, giving him or her a lifetime of memories and learning. Held secret, however, are its unpleasant side effects.

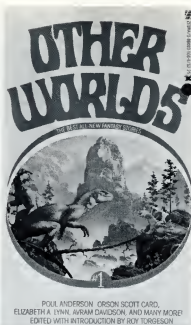
Fantasy reprints include the first paperback edition of *The Bortibles* by Michael de Larrabette, an urban fantasy set in the streets

of London, involving the street wars between the Horribles and the Rumbles. Another reprint is *Robert E. Howard's Three-Bladed Doom*, first published by Zebra Books. An SF reprint for December is *The Green Brain* by Frank Herbert.

Two Star Trek releases are *Shatner: Where No Man...* and *A Star Trek Catalog*. The former is the authorized autobiography of William Shatner, written with the assistance of Sondra Marshak and Nyma Culbreath. The *Catalog*, edited by Gerry Tumbull, is a potpourri of information including TV episode summaries, biographical data, and listings of Star Trek merchandise.

Also on tap for December is Ace's sixth volume of Conan comic book reprints.

Under the Tempo imprint, for young adults, Ace will publish *Flip*



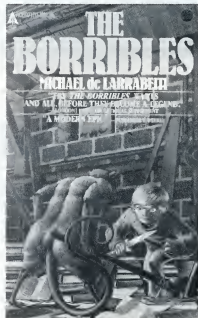
POUL ANDERSON, ORSON SCOTT CARD, ELIZABETH A. LYNN, AVRAM DAVIDSON, AND MARY MORE EDITED WITH INTRODUCTION BY ROY TORGESEN

Asimov, Bradbury, Clarke, Aldiss, Vonnegut, Dickson, Pohl, Ellison and Le Guin. Also scheduled for December is a reissue of *Beyond This Horizon* by Robert A. Heinlein.

AVON BOOKS

Upcoming from Avon Books this December is the first U.S. publication of *Neuromancer* by Robert Holdstock, first published in Britain by Futura Books. This is an occult horror novel of exorcism brought about by an ancient demon spirit residing in the stone baptismal font of an old churchyard. Slated for reprinting this month is the humorous *Earthman's Burden* by Poul Anderson and Gordon R. Dickson.

Two nonfiction volumes are the first paperback edition of *Life and Time* by Isaac Asimov and a reprint of *Black Holes* by John G. Taylor.



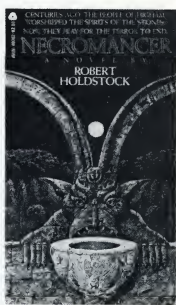
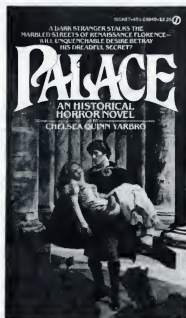
Side of Memory by Madeline Tabler, an original novel about a brother and sister who share powers of ESP.

SIGNET

The Palace, Chelsea Quinn Yarbro's second novel in her vampire series will see its first paperback publication this December from Signet. For a glimpse at her third novel in the series, due out from St. Martin's in January, see page 6.

Killer Crabs by Guy N. Smith is a horror novel about an invasion of giant crabs with claws capable of snapping a man in half. The Signet edition will be its first U.S. publication by its British author.

Also due in December is *James Gunn's* third and final volume in his anthology series, *The Road to Science Fiction*. Volume 3 is entitled *From Heinlein to Here* and contains 36 stories including such authors as



ZEBRA BOOKS

Coming from Zebra Books in December is the first volume in a new series of fantasy novels based upon H. Rider Haggard's *Eria Brighteyes*. Billed as *Eria Brighteye #2*, the novel is entitled *A Witch's Welcome* by Sigfrour Skaldaspillir.

Zebra will also release the first in a new series of original fantasy anthologies entitled *Other Worlds* and edited by Roy Torgeson. Included are 13 new stories plus a selection from "Poul Anderson's long-awaited historical epic: *Taller Than Most Men: The Saga of Harald Hardrede*." Among the authors included in the anthology are *Somtow Suhabatkul*, *Jayge Carr*, *Orson Scott Card*, *Alan Ryan*, *Elizabeth Lynn* and *Avram Davidson*.

PLAYBOY PRESS

Another update on Playboy Press publishing activities with some details I didn't have at hand last

issue. September releases included volume 1 of *Richard C. Meredith's* *Timeline Trilogy*, *At the Narrow Passage*, and *Charles L. Grant's* original horror anthology, *Nightmares*. The latter contains 19 stories, half of which are originals and many of the reprints are from non-SF sources.

October releases include *No Brother, No Friend*, volume 2 of *Meredith's* trilogy; *The Sibling*, a new occult terror novel involving incest and reincarnation, by *Adam Hall*; and *Philip Jose Farmer's* *Image of the Beast and Blown*, combined in one volume.

Slated for November release is the first paperback edition of *Meredith's* third volume in the trilogy, *Vestiges of Time*. The *Hunters* is a new alien encounter novel by *Burt Wetanson* and *Thomas Hoober*, in which residents of a small Montana town are lured away by a persuasive couple promising salvation. Also scheduled is a humorous nonfiction volume by *Joan Winston*, *The Making of the Trek Conventions*, in which she relates some of the hilarious and zany goings-on from past Star Trek conventions.

Coming in December is a new science fiction-martial arts-espionage novel by *George Takei* and *Robert Asprin* entitled *Mirror Friend, Mirror Foe*. At stake is a threatened takeover of the human race by robots. Also due in December is *Startrons*, a collection of Star Trek cartoons, edited by *Joan Winston*.

POCKET BOOKS

The White Hart by *Nancy Springer* is a delightful new fantasy novel due out from Pocket Books in December. Set in the same world of *Isle* she created for *The Book of Suns* (but at a different time), the novel relates the return aboveworld of the young immortal Bevan to claim his kingship of *Isle*. It includes all the elements of high fantasy: Bevan's quest, his love for the princess Ellid, an enchanted sword, a fight with a dragonfish and later a dragon, the strange power of the white hart -- all nicely woven together into what appears will be an excellent fantasy trilogy. The book sports a nice *Carl Lundgren* wrap-around illustration.

A science fantasy original for December is *The Face of the Deep* by *Jim Young*, about a man marooned on a desert planet during a mission to save an alien civilization from destruction in a white hole. *Young* employs a technique long ago perfected by *L. Sprague de Camp* in creating an alien civilization no further advanced than the Renaissance, but utilizing radio in its

religious rites.

Also on tap is *Star Trek—The Motion Picture: A Novel* by *Gene Roddenberry*. And, under the Archway imprint, #15 in the *Danny Dunn* juvenile SF series is *Danny Dunn on A Desert Island*.

Reprints for December are *The Dying Earth* by *Jack Vance*, *The Universe Makers* by *A. E. Van Vogt*, and *A Plague of Demons* by *Keith Laumer*. In the nonfiction department, watch for a newly revised edition of *The Exploration of Space* by *Arthur C. Clarke*.

PERENNIAL LIBRARY

Recent Perennial Library releases include the first paperback edition of *I Am Not the Other Houdini* by *Michael Conner*, published in hardcover by Harper & Row last year. This is a science fiction thriller about attempts at mind altering on a massive, nationwide scale. Also out is a reprint of *Andromeda Breakthrough* by *Fred Hoyle* and *John Elliot*.

PINNACLE BOOKS

The next couple of months are pretty slim ones for Pinnacle Books. The only title scheduled for November is *Dr. Who and the Masque of Mandragora* by *Philip Hinchcliffe*, #8 in the Pinnacle series, with an introduction by *Harlan Ellison*. And the only title for December that even resembles fantasy or SF is an occult gothic novel, *The Devil's House* by *Julia Tremonte*, about an old house in the country that was once the center for devil worshippers.

CBS PUBLICATIONS

The next couple of months are also slim pickings for Popular Library and Fawcett. The only new title for November is the first paperback appearance of *Ice* by *James Follett* from Popular Library. This is a catastrophe novel about a hidden glacier slowly creeping underwater toward the U.S. A reissue under the Fawcett Crest imprint is *Shadow Hawk* by *Andre Norton*.

Absolutely nothing to report from Popular Library for December and, from Fawcett, only two reprints: *Judgment On Janus* by *Andre Norton* and *The End of Eternity* by *Isaac Asimov*.

Christmas releases will include a boxed set of *Mel Hamcock's* four volume "Circle of Light", priced at \$7.80 and a boxed set of five *Isaac Asimov* reprints, priced at \$9.35. The latter includes *The Bicentennial Man*, *Nine Tomorrows*, *The Gods Themselves*, *Pebble in the Sky* and *The Caves of Steel*.

The Fan Press

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SCIENCE FICTION IN REVIEW
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THRUST

Thrust SF in Review #13 features interviews with *David Gerrold* and *Alexei* and *Cory Panskin*, an interesting article on the handling of sex in SF by *Marion Zimmer Bradley*, and part one of an article on SF and fantasy gaming by *David Nalle*, as well as columns by *Ted White*, *John Shirley*, *Charles Sheffield*, *Michael Bishop* and *Dan Steffan*. Also included are a number of book reviews and a letters column. The two color cover illustration is by *Darrel Anderson* and interior artwork is by *Michael Gilbert*, *Wayne Pond*, *Dan Steffan*, and *William Rotner*, among others. The 52-page issue, with slick covers, is priced at \$1.50.

Thrust is a three times yearly magazine of critical comment and reviews. Subscription rates are 4 issues for \$5. Editor *Doug Pratz* notes that prices will be increasing with the next issue. *Thrust Publications*, 11919 Barrel Cooper Court, Reston, VA 22091.

FANTASY ARTISTS

The Fantasy Artists Network, an organization established to promote fantasy art and artists, has published its third issue of *Fantasy*. Included in the issue are articles on agents and how to illustrate the sky, a profile of *Alicia Austin*, a portfolio by *Victoria Poyser*, news about artists, market reports, and a lengthy convention report with news about art shows. Artwork is by *Joan Hanke Woods* (who did the cover), *Alicia Austin*, *Gary Raham*, *Steve*

Svenson and *Michael Roden*, among others.

The 32-page issue, including slick covers, is priced at \$1.50. Membership dues, at \$4 for 1979 and \$6 for 1980, include four issues of *Fantasy*, via bulk rate mail. The editors are Carol Fisher and Kathy Hammel. P. O. Box 5157, Sherman Oaks, CA 91413.

JACK VANCE NEWSLETTER

Newsletters are popping up all over these days and the latest to arrive in my mailbox is devoted to fantasy/SF writer *Jack Vance*, entitled *Honor to Finika*. The 12-page, Xeroxed newsletter features some editorial "natterings," a couple of book reviews, news about new and forthcoming *Vance* publications, and an update to the Underwood/Miller *Fantasms* bibliography by *Kurt Cockrum*. Issue #0 is available free for a 15c stamp. Future issues will be priced at \$1 or 4 issues for \$4. Planned frequency is 3 to 6 times per year. Kurt Cockrum, 3491 Iowa, Riverside, CA 92507.

FANTASY MEDIA

Fantasy Media #3, FF's thicker but less frequent counterpart, has appeared from Great Britain. Featured in the 32-page issue are an interview with *Kenneth Bulmer*, a bibliography of the works of *Fritz Leiber* compiled by *Mike Ashley*, a profile of *Brian Aldiss* by *Mike Ashley*, reviews of *The Empire Strikes Back* and *Alien*, and dozens of other movie, book and magazine reviews, plus lots of British news. Included are cover reproductions to many new British releases plus a number of movie stills.

The 32-page issue is single copy priced at \$2.25 via air mail to the U.S. Air mail subscriptions to the U.S. are \$11 per year for five issues. *Fantasy Media*, 194 Station Road, Kings Heath, Birmingham, B14 7TE, England.

BRITISH FANTASY SOCIETY

The British Fantasy Society recently published its 20th issue of *Dark Horizons*. Included in the 36-page, 6" by 8½" issue are: "To Wake the Dead" by *Ramsay Campbell* (actually the prologue to his forthcoming novel of the same title), "The Hunter and the Hunted" by *Peter Coleborn* and "The Pistol and the Sword" by *Mike Chinn*, along with an article on the theme of corruption of the innocent in the writings of *Bram Stoker* and *Henry James*. Also included are poems by *Terri Beckett* and *Phil Williams*, along with art by *David Lloyd*, *Norman Fahey*, *Mike Chinn* and *Dave Carson*.

Also out from the society is their latest 12-page, digest size newsletter (Vol. 7, No. 3). Memberships in the BFS are \$8 per year in the U.S. Members receive a bimonthly newsletter and less frequent issues of *Dark Horizons*. Contact: Brian Mooney, 447A Porters Ave., Dagenham, Essex RM9 4ND, England.

EDGAR RICE BURROUGHS

The British ERB Society recently published a double issue of its society magazine, *The Fantastic Worlds of Edgar Rice Burroughs*. Featured in the issue (#7-8) are a tribute to the late *John Coleman Burroughs*; "Fearless Master of the Jungle," an article by *J. T. Edson* about his *Bunduki* series; and a variety of other articles on *Burne Hogarth*, *Burroughs'* Mars novels, *Tarzan* in the comics, recent paperback cover artwork, and movie *Tarzan* *Johnny Weissmuller*, among others. The 8½" by 12" magazine runs 36 pages.

Membership in the society, which includes 4 issues of *The Fantastic Worlds of ERB*, is \$9.00 per year via surface mail and \$11.00 per year via air mail in the U.S. The editor is *Frank H. Westwood*, 8a Lancaster Ave., London, S.E. 27. 9DZ U.K.

SF & MUSIC JOURNAL

Another news and review magazine out from Great Britain is *Pop-ular Music and Science Fiction Journal*, now in its third issue. I suspect music fans will be a trifle disappointed with this issue, since it is nearly exclusively devoted to fantasy and SF. In addition to news and reviews, the issue features bibliographies of the works of *Brian Aldiss*, *Robert Silverberg*, *Philip Jose Farmer* and *Jack Vance*. Also included are a short story, "Breather" by *Mike Wild*, and part three of a serial, "Starweb" by *Jared Chalanco*.

Single copies are 50p or \$1.50 in the U.S. via air mail. Issue #3 runs 40 pages in a 9" by 12" format. Beginning with the next issue, due out in October, the title will change to *Ectro* and it will appear at approximately six week intervals, averaging 32-36 pages per issue. The publisher is *Robert Allen* (no relation) at Constellation Publications, 216 Moseley Road, Fallowfield, Manchester, M14 6PB, U.K.

ART PORTFOLIO

Out from *Mark* publisher, *Rosemary Pardoe* in Great Britain, is a new, 6-plate art portfolio by *Martin Belton*. Included in the portfolio is a short story by *Simon R. Green*

entitled "Cascade," which the portfolio illustrates. All six plates deal with a water theme and are nicely reproduced line drawings. Five are printed on 9" by 12" stock, while one measures 10" by 15". The portfolio is priced at \$4.50 in the U.S. Checks in U.S. dollars should include an extra \$1 for conversion charges.

Also available is the first in a series of four black-and-white limited edition prints illustrating scenes from *The Hobbit*. The artist is *Russ Nicholson* and this first print is a 12" by 16" line drawing entitled "Bilbo and Gollum." The remaining prints will be issued at six month intervals and all are priced at 80p or \$2.50 each, including postage. Additional copies of each print (up to five) are 40p or \$1. *Rosemary Pardoe*, Flat 2, 38 Sandown Lane, Liverpool L15 4HU, England.

REHUPA

The Robert E. Howard United Press Association (REHUPA), is the longest-running amateur press association (apa) devoted to the field of heroic fantasy and *Robert E. Howard*, now approaching its 40th mailing. Memberships are now available in REHUPA for the first time in some months. If you're a fan of heroic fantasy and a frustrated publisher at heart, you may find it of interest. Members each create their own amateur magazines, arrange to have them printed, and send 50 copies to the Official Editor (OE). He, in turn, assembles 50 copies of each mailing (comprised of member's magazines) and distributes one complete copy of each mailing to each member every two months. The result is the equivalent of a 100+ page magazine every two months for each member, consisting of original fiction, poetry, articles and comments on each other's previous contributions.

Membership in REHUPA is restricted to 50 members, each of whom must submit 2 pages every four months (total of 6 pages per year), although many submit far in excess of the required amount. Dues are \$4.20 per year to help defray postage costs for the six yearly mailings. It's all good, clean fun. If you enjoy heroic fantasy and if you think you'd enjoy publishing a modest amateur magazine, inquire. Or, ask for a "speculation" mailing. The Official Editor is: *Brian Earl Brown*, 16711 Burr Road, #207, Detroit, MI 48219.

Special Award/Professional:

Edward L. Ferman

Special Award/Non-Professional:

Donald H. Tuck

Two additional awards were presented at the awards banquet. A *Special Committee Award* was presented to agent Kirby McCauley by Donald M. Grant. In addition, the British Fantasy Society *August Derleth Award*, announced last February, was presented to Stephen R. Donaldson by Ramsey Campbell.

Next year's World Fantasy Convention will be held in Baltimore.

A late note: Except for this column on pages 1 and 12, this entire issue was produced and delivered to my printer before the WFC. In Providence, Donald M. Grant informed me that *Fields of Sleep* by E. Charles Vivian is not being published at this time due to last minute production problems. It will instead appear later this year or early next year.



The White Hart by Nancy Springer is a December release from Pocket Books. For details, see page 10.

Fantasy Newsletter

Paul C. Allen
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